

**Press Release from the Art Agency Art und Craft
Grossgmain, 11. April 2013**

Cornelius Richter Art Auction in Dorotheum Linz

Within the framework of the annual art auction of modern art on June 27, 2013, the renowned Austrian auction house Dorotheum in Linz (Austria), will auction, for the first time several unique one of its kind works from the German, academic painter and sculptor Cornelius Richter, representing his broad artistic spectrum.

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On 23 July 2012 the Art Media Agency reported on the painter and sculptor Cornelius Richter, who wrote a new chapter in the history of art in the summer of 2012 with his synaesthesia painting "EnergEthik of Life". This painting was presented at an art exhibition in the Castle Hotel Gabelhofen in Styria, Austria owned by the Austrian philanthropist Helmut Zoidl.

Cornelius Richter, born in 1944 in Eger (Bohemia), studied art in Vienna, Salzburg and Munich under Fritz Wotruba, Alfred Hrdlicka and Oskar Kokoschka and graduated as a master student with "summa cum laude" in Munich. Subsequently, he worked with the Austrian artist and painter Hermann Nitsch in Prinzendorf and the Italian informal painter Emilio Vedova in Venice. In the early 1990s he was a visiting professor for 2 years at the Charles University in Prague and was a professor for graphic art. His work focuses on energy and abstract expressionism.

The German art historian Dr. Hans-Joachim Berbig of the University of Bayreuth refers to Cornelius Richter as one of the giants of energetic painting, but adds that Richter is still virtually unknown outside of Austria and Germany.

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The Dorotheum, founded in 1707, is today, 300 years after its founding, is the largest auction house in Central Europe, and the largest in the German-speaking countries, as well as one of the leaders in the world today. The branch in Linz specializes in modern and contemporary art and is, for the first time, including works from Cornelius Richter in its annual auction.

Among the special unique items to be auctioned is the nude trilogy "Erotic power of TINA" (photo projection / over-painting on canvas) with the associated tools "Sledge Hammer, Axe and Pruning Sheers". Additionally, from a photo shoot and graphic body touch, the nude "Erotic Energetics of TINA" (acrylic gouache on paper from 2012) with the Slovenian beauty queen - Tina Hercog, is also included in the works to be offered at Dorotheum Linz by Cornelius Richter.

In addition, is the better-known painting "Dirty Ocean" (acrylic glue collage on canvas) will be included, in which Cornelius Richter has been inspired by and completed this work as a memorial to the ongoing environment pollution; a large still life "Angel flower" (acrylic gouache on paper) and one of the two largest fire steles ever painted by Richter - "Victory" (pouring technology and acrylic gouache on canvas, with enormous dimensions of 260 X 200 cm and a 24-carat gold leaf victory symbol).

All works can be visited from 22 April 2013 until 27 June 2013, the auction date, at the Dorotheum at Fabrikstrasse 26, A-4010 Linz.

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Responsible for this Press Release

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